

Concert Schedule

- May 30, 1988 **Memorial Day Concert**
3:00 p.m. — Tower Grove Park
- June 4, 1988 **Maplewood 80th Anniversary Concert**
7:30 p.m. — Deer Creek Park, Maplewood, MO
- June 19, 1988 **"SUNDAY SERENADES" Concert #1**
7:30 p.m. — Francis Park
- June 20, 1988 **"MUSICAL MONDAYS" Concert #1**
7:30 p.m. — Tower Grove Park
- June 26, 1988 **"SUNDAY SERENADES" Concert #2**
7:30 p.m. — Francis Park
- June 27, 1988 **"MUSICAL MONDAYS" Concert #2**
7:30 p.m. — Tower Grove Park
- July 3, 1988 NO CONCERT
- July 4, 1988 **"MUSICAL MONDAYS" Concert #3**
7:30 p.m. — Tower Grove Park
- July 10, 1988 **"SUNDAY SERENADES" Concert #4**
7:30 p.m. — Francis Park
- July 11, 1988 **"MUSICAL MONDAYS" Concert #4**
7:30 p.m. — Tower Grove Park
- July 17, 1988 **"SUNDAY SERENADES" Concert #5**
7:30 p.m. — Francis Park
- July 18, 1988 **"MUSICAL MONDAYS" Concert #5**
7:30 p.m. — Tower Grove Park
- July 24, 1988 **"SUNDAY SERENADES" Concert #6**
7:30 p.m. — Francis Park
- July 25, 1988 **"MUSICAL MONDAYS" Concert #6**
7:30 p.m. — Tower Grove Park
- July 31, 1988 **"SUNDAY SERENADES" Concert #7**
7:30 p.m. — Francis Park
- August 1, 1988 **"MUSICAL MONDAYS" Concert #7**
7:30 p.m. — Tower Grove Park
- August 7, 1988 **"SUNDAY SERENADES" Concert #8**
7:30 p.m. — Francis Park
- August 8, 1988 **"MUSICAL MONDAYS" Concert #8**
7:30 p.m. — Tower Grove Park

Welcome to

AN • EVENING • OF ART IN THE PARK

The Compton Heights Concert Band of St. Louis
Malcolm McDuffee, Conductor



Compton Heights
Band

**Our Sponsors
for tonight's concert**

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COMPTON HEIGHTS CONCERT BAND

THE MUSIC PERFORMANCE TRUST FUNDS,
LOCAL 2-197
AMERICAN FEDERATION OF MUSICIANS

Band History

The Compton Heights Concert Band of St. Louis was organized in 1976. Initially, the Band performed at Compton Heights Neighborhood events. The Band's membership numbered 18 at its first performance. By 1977 the Band made its first major public appearance in the Tower Grove Park Concert Series in the Henry Shaw Memorial Bandstand. Presently, the Band consists of over sixty amateur, student and professional musicians from the St. Louis metropolitan area. The Band includes in its membership lawyers, doctors, teachers, and many other occupations.

Malcolm McDuffee was appointed Assistant Band Director in September, 1986. He was named Band Director in January, 1988. Holder of a B.S. in Music Education, Ithaca College, 1963 and a Master in Music Performance, Indiana University, 1968, he has enjoyed a long professional career including the Assistant Principal Trumpet position with the St. Louis Symphony, 1973-1987. He is presently on the Washington University and U.M.S.L. Music Faculties.

The Band's original Director was Kaid Friedel, a founder of the Band and member of the St. Louis Symphony horn section. Mr. Friedel brought to the Band a long professional conducting career including the Alton Civic orchestra, Kansas City American Legion Band and Kansas City Youth Symphony.

This past summer the Band presented its eighth "MUSICAL MONDAYS" (originally "TUNE-FULL TUESDAYS") series which at eight concerts attracted more than 20,000 listeners to the Henry Shaw Memorial Bandstand in Tower Grove Park. In 1981 the Band and the "TUNE-FULL TUESDAYS" series were honored by a City of St. Louis proclamation. Last summer the Band repeated its "SUNDAY SERENADES" Series on Sunday nights in Francis Park and Union Station. Both Series will be repeated this summer for the third consecutive year with all "SUNDAY SERENADES" concerts in Francis Park.

The Band has been recognized by the Selmer Band Instrument Company, Elkhart, Indiana, as a model for community concert bands throughout the nation. Many of the Band's ideas were incorporated by Selmer in a nationally distributed publication for community bands. The Compton Heights Concert Band recently was honored as the Host for the National Convention of the Association of Concert Bands. Missouri House and Senate Resolutions marked this occasion and the Band's accomplishments since its inception.

To finance the many expenses connected with its operations, the Band depends on individual donations, concert sponsors' fees, corporate donations, a weekly Bingo, sales of Band T-shirts, hats, buttons, books, subscriptions to the Old House Journal, grants from the Regional Arts Commission, the Missouri Arts Council, the Monsanto Fund, the Pitzman Fund and BANDWAGON memberships.

For further information, call 776-2227 or write the Compton Heights Concert Band, 2335 S. Grand Blvd., St. Louis, Missouri, 63104.

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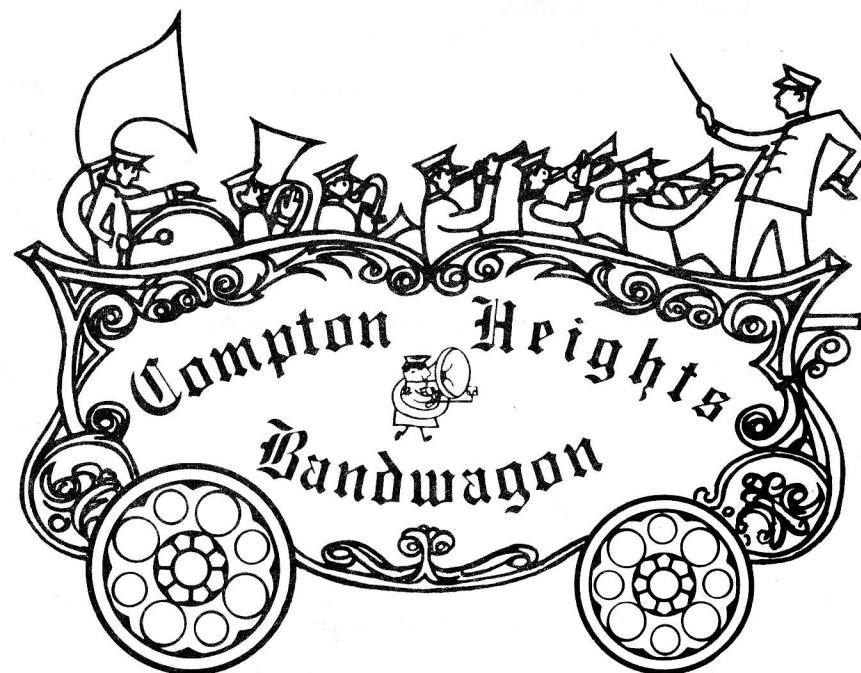
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Join the BANDWAGON today! Please fill out the form on last page.



Compton Heights Concert Band

"An Evening of Art in the Park"

LAFAYETTE PARK

MAY 7, 1988

7:30 p.m.

MALCOLM McDUFFEE, CONDUCTOR

TONIGHT'S PROGRAM

THE STAR SPANGLED BANNER	Key
THE DIPLOMAT MARCH	J. P. Sousa
ZAMPA	Herold
SING-A-LONG	Debra Martin, Leader
GOOD OLD SUMMERTIME	Traditional
MERRY OLDSMOBILE	
MEET ME IN ST. LOUIS	
THE TROMBONE KING	King
MAPLE LEAF RAG	Joplin
TEDDY BEAR'S PICNIC	Bratton
NATIONAL EMBLEM	Bagley
----- INTERMISSION -----	
A SUMMER DAY IN COMPTON HEIGHTS PARK	Wykes
HORSE & BUGGY	Anderson
BIG BAND BASH	arr. Lowden
CAROUSEL	Rodgers
ST. LOUIS BLUES MARCH	Handy

"U.S. Recording Companies fund in whole or in part the instrumental music for this performance, as arranged by Local 2-197 American Federation of Musicians."

WE THANK YOU ALL VERY MUCH.

Sing Along

IN THE GOOD OLD SUMMER TIME

In the Good old sum-mer time
In the Good old sum-mer time
Stroll-ing thru' the sha-dy lanes,
With your ba-by mine - You hold

her hand and she hold yours and
that's a ve-ry good sign -that
she's your toot-sey woot-sey in
the Good old sum-mer time.

IN MY MERRY OLDSMOBILE

Come a-way with me Lucille,
in my merry Oldsmobile.
Down the road of life we'll fly,
au-to-mo-bub-bling you and I.

To the church we'll swiftly steal,
then our wedding bells will peal,
You can go as far as you like with me
in my merry Oldsmobile.

MEET ME IN ST. LOUIS, LOUIS*

VERSE 1

When Lou-is came home to the flat,
He hung up his coat and his hat,
He gazed all a-round, but no wif-ey he found,
So he said, "Where can Flos-sie be at?"
A note on the ta-ble he spied
He read it just once, then he cried
It ran, "Lou-is dear, it's too slow for me here,
So I think I will go for a ride.

VERSE 2

The dress-es that hung in the hall
Were gone, She had taken them all.
She took all his rings and the rest of his things;
The pic-ture he missed from the wall.
"What! mov-ing!" The jan-i-tor said,
"Your rent is paid three months a-head."
"What good is the flat?"
Said poor Lou-is, "Read that."
And the jan-i-tor smiled as he read.

CHORUS

Meet me in St. Lou-is, Lou-is
Meet me at the Fair,
Don't tell me the lights are shin-ing
Any place but there;
We will dance the Hooch-ee Kooch-ee,
I will be your toots-ie woots-ie;
If you will meet me in St. Lou-is, Lou-is,
Meet me at the Fair.

*In every instance "Louis" is pronounced "Louie".

Program Notes

The Band

A Summer Day in Compton Heights Park

by Robert Wykes

When Harry Swanger and I first talked about what I might compose for the Compton Heights Concert Band, some seven months ago, it flashed across my mind that a piece in the form of a medley would lend itself nicely to my good feelings about bands. These good feelings date from my childhood when the focus of my musical activity was playing the flute and piccolo in the school and community bands of Aliquippa, Pennsylvania. Our bands played many symphonic works—Wagner overtures, for instance,—but it was medleys that filled in the programs in summer concerts. The shape of these medleys, a string of well known tunes, fascinated me. Broadway show tunes, popular dance music of the day and the songs of Stephen Collins Foster are some of the ones I recall.

A Summer Day is like a medley, a string of tunes, but it differs from those I recall in that all the tunes are original (except for the ghostly echoes heard during First Light). It suggests the events of an imaginary day in a community park; the beginning of the day is quiet and still (First Light); birds sing; after sun-up people arrive to play and/or picnic; a band arrives, tunes-up and gives a concert; the stillness and quiet of twilight ends the day. (NOTE: at this performance the Twilight section will be omitted) Not only do I recall that this shape and sequence of events belonged to many days in my youth, but also as a adult I have experienced the same events and feelings while walking in the parks of London, Hyde and Regents, and our own Forest and Tower Grove. A Summer Day in Compton Heights Park intends to evoke the shape of an imaginary day in an imaginary park. It is a medley-fantasy commissioned by, written for and dedicated to the people of the Compton Heights Concert Band. Harry Swanger, President; Malcolm McDuffee, Director. It was funded in part by a grant from the state Missouri Arts Council, Creative Artists Project.

Dr. Wykes has been a resident of St. Louis and a Professor at Washington University since 1955. His music has been performed by the Denver Symphony, the Philadelphia Orchestra, the Minnesota Orchestra, the National Orchestra of Brazil, the Pro Arte Orchestra and the St. Louis Symphony. He has written film music for Robert Kennedy Remembered (1968 Academy Award,) and Monument to the Dream, the building of the Gateway Arch.

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Elizabeth Early
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Jaci Lett

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Leslie Nance
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Angela Rosbrugh
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TENOR SAXOPHONE

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BARITONE SAXOPHONE

Gary Stolz

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If you purchase "Walking in Tower Grove Park" by Robert E. Knittel through the Band, part of the money goes to the Band. A cloth-bound autographed edition is available to you for \$12.95, paperback \$8.95.

Continuing Offer . . . A Grand Heritage

The Band has another fund raising offer. If you purchase "A Grand Heritage" by Ni Ni Harris through the Band, part of the money goes to the Band. This beautiful new book features a page on the Band and costs only \$10.00.

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Please make checks payable to: **COMPTON HEIGHTS BAND, INC.**

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2335 S. Grand
St. Louis, MO 63104

The Bandwagon

BANDWAGON IN ELEVENTH YEAR

The BANDWAGON, the Band's citizen support organization, is in its eleventh year of operation with the 1988-89 concert season. BANDWAGON memberships are \$10/year BAND AIDE (only \$5/yr. for senior citizens), \$25/year BAND MEMBER, \$50/year BAND DIRECTOR and \$100/year and up BANDMASTER. Each membership guarantees each member a free subscription to the "SOUSA-FUN", the Band's official newsletter, a free gift and advance notice of all Band performances.

BANDWAGON members also serve as an advisory board to the Band. The BANDWAGON meets periodically, participates in Band fundraising including a weekly Tuesday BINGO, sale of T-shirts, buttons and posters and assists in concert presentations. BANDWAGON members interested in "pitching in" should call the Band at 776-2227. NOTE: All contributions to the Compton Heights BANDWAGON are tax deductible. Memberships may be held jointly by husband and wife.

Sign up now and get your name added to the list by our next concert!

I want to join the 1988-89 Compton Heights BANDWAGON.
Enclosed is my contribution:

- \$100 & up — Bandmaster
- \$50 — Band Director
- \$25 — Band Member
- Check enclosed
- \$10 — Band Aide
- \$5 — Senior Band Aide (65 and over)
- Bill me

Please make checks payable to: **COMPTON HEIGHTS BAND, INC.**

Name _____

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